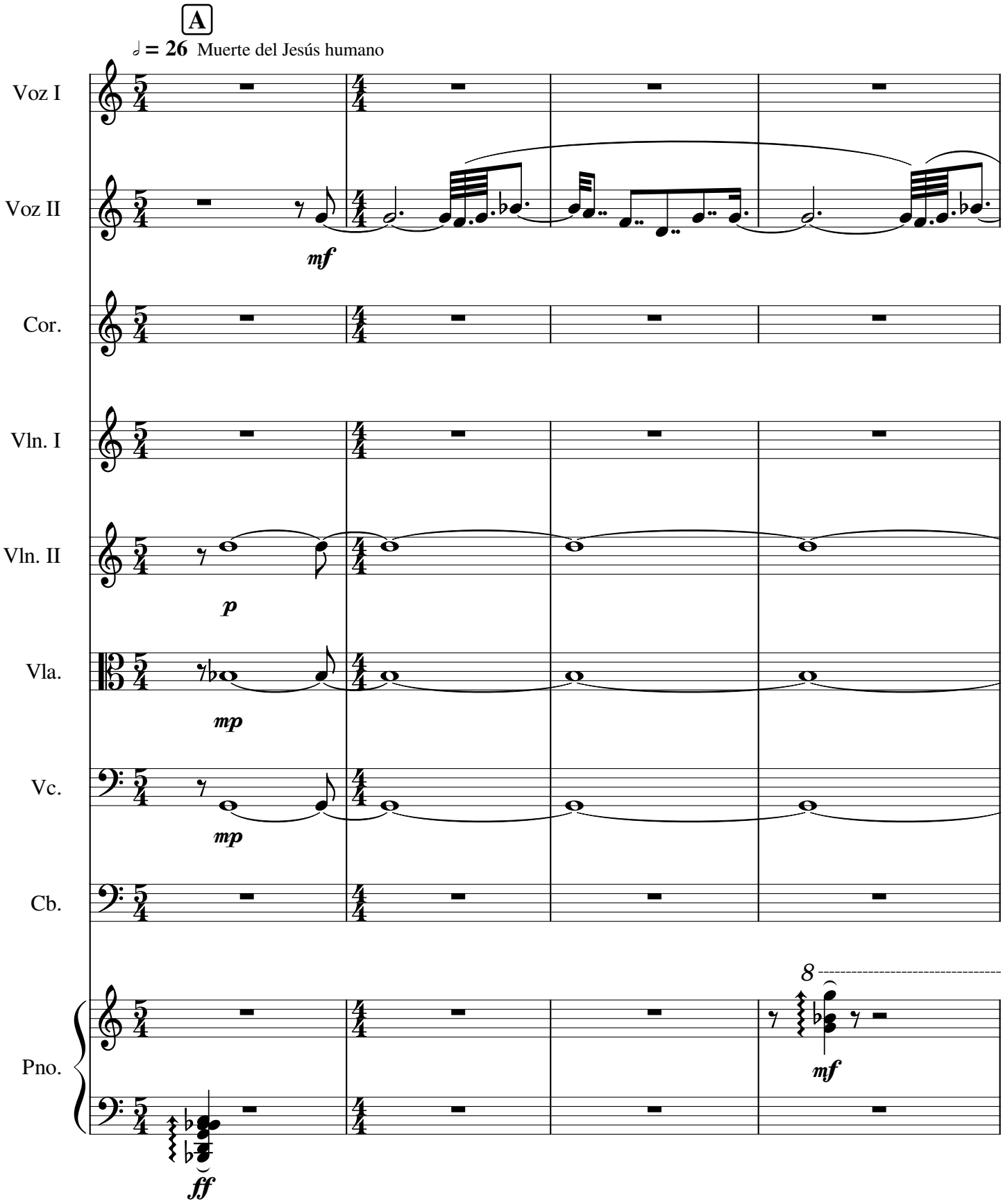
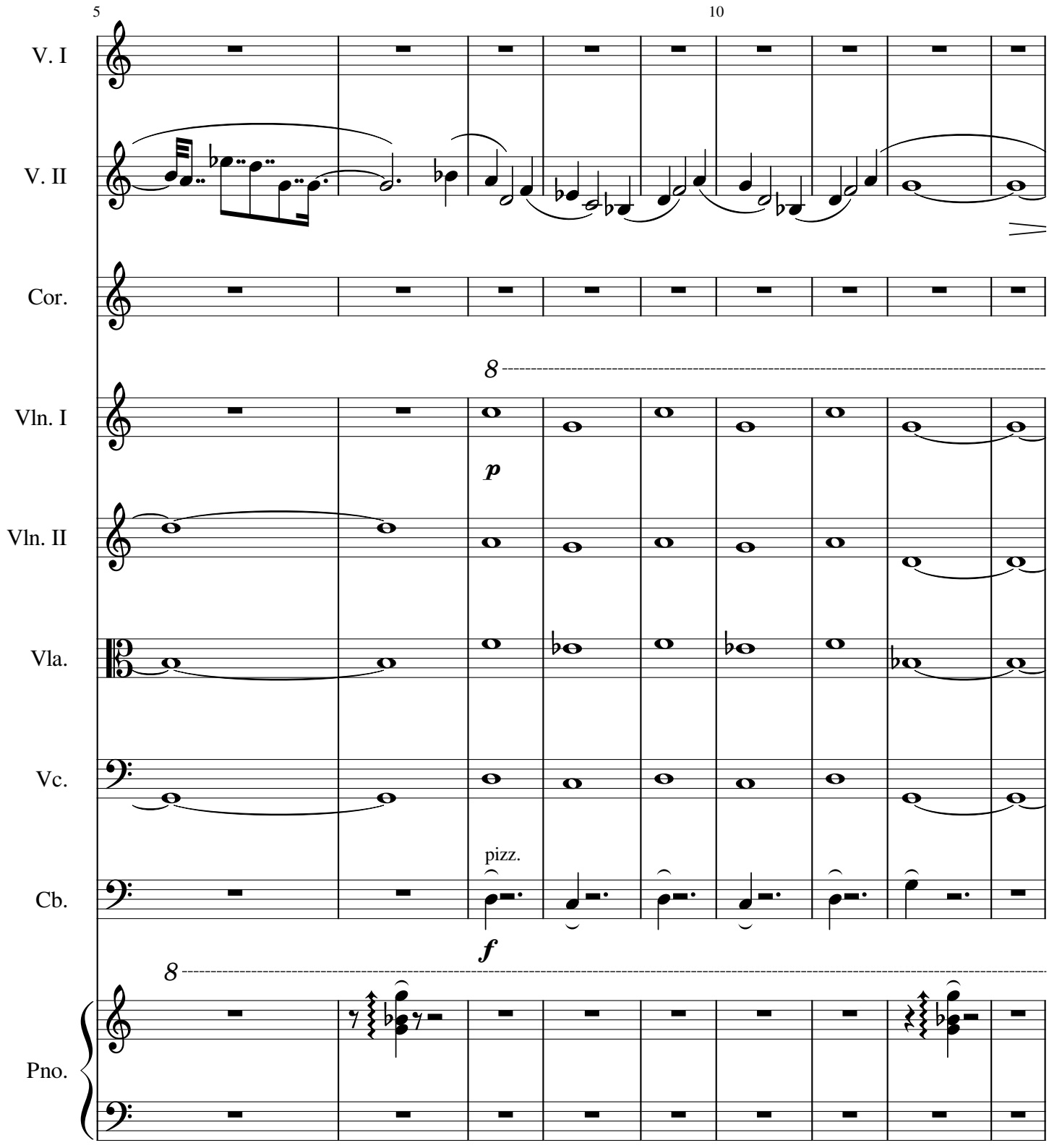
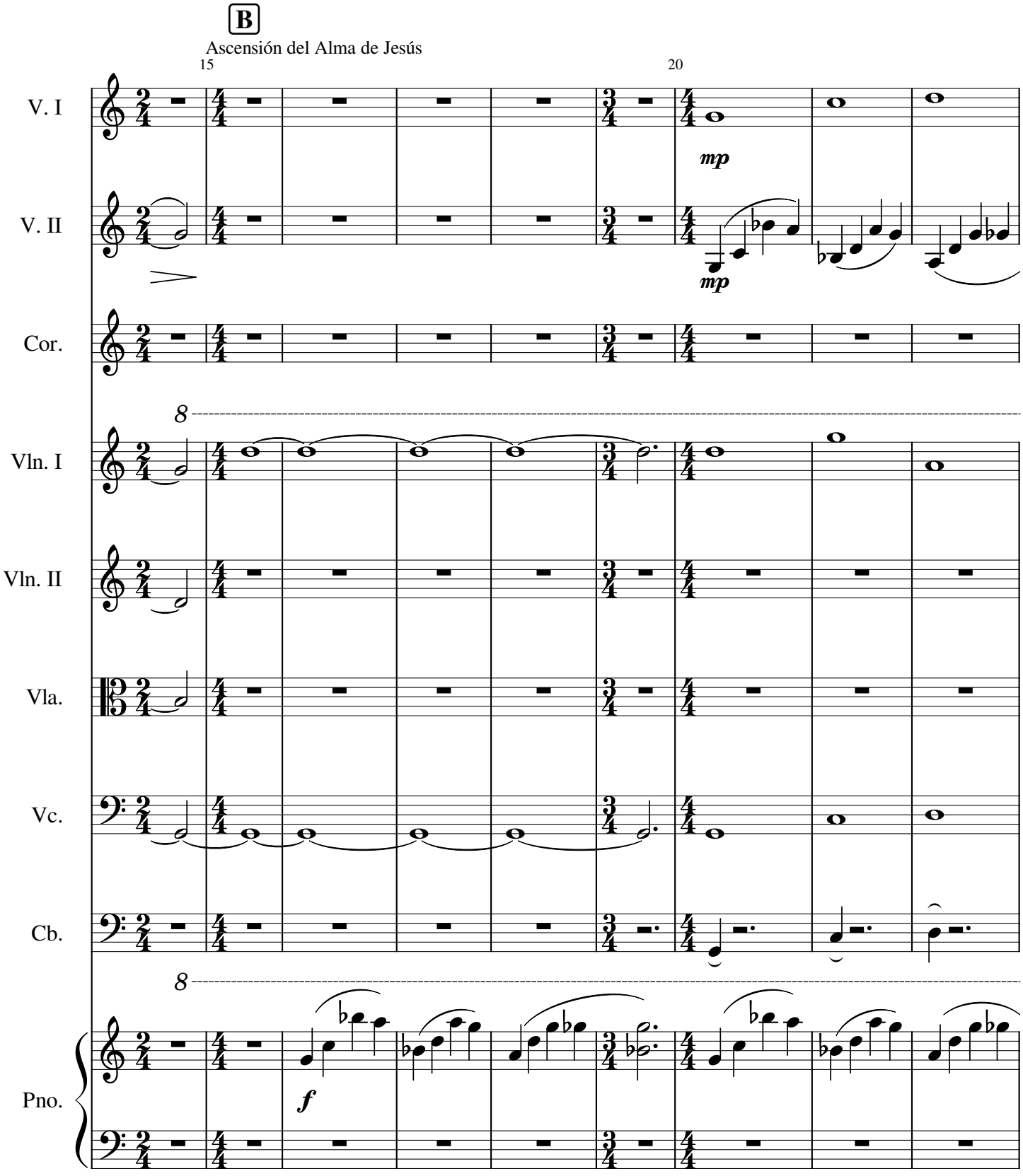
Descendimiento del Cuerpo

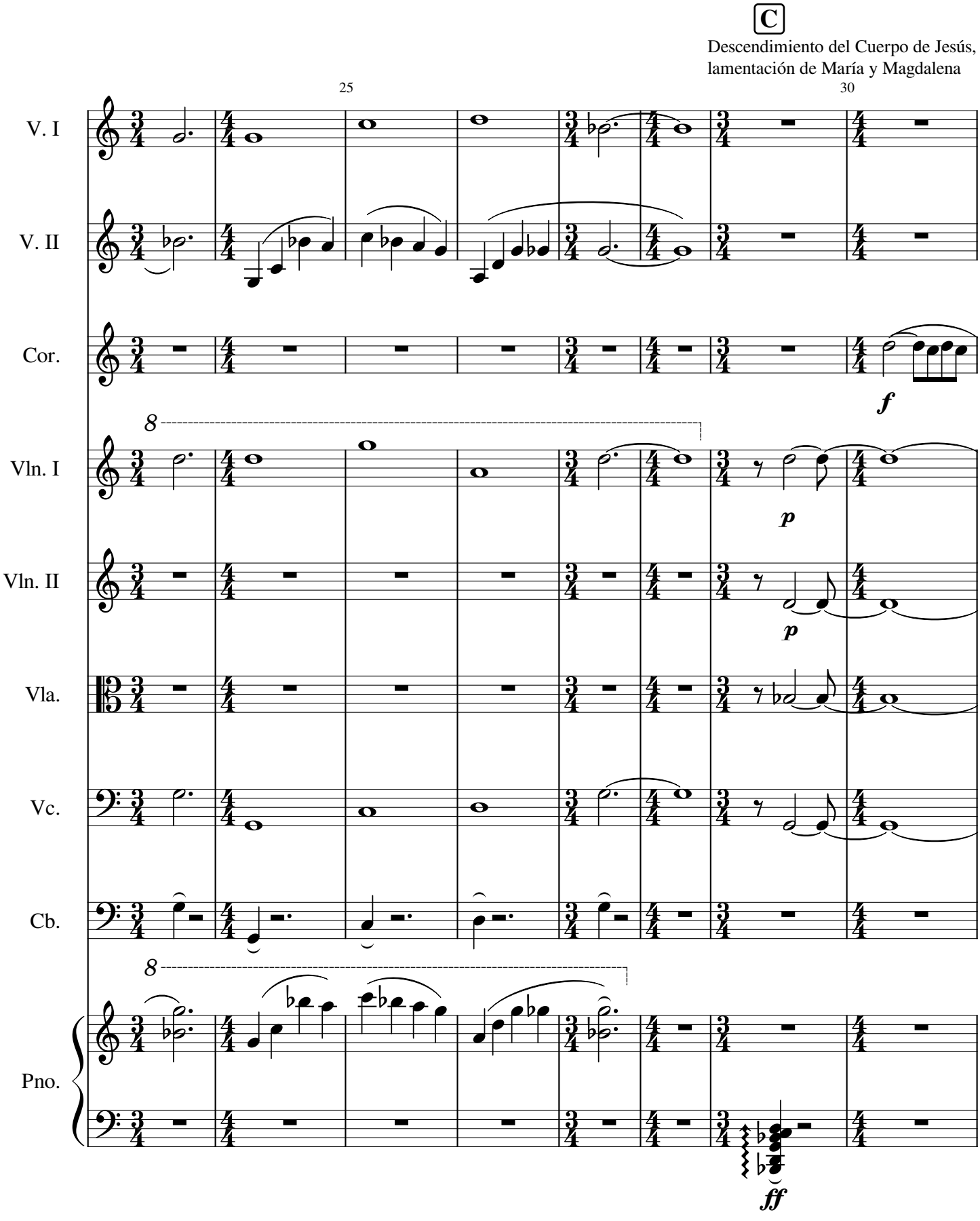
para dos voces altas, corno inglés (u oboe), quinteto de cuerdas y piano (2021), 4'

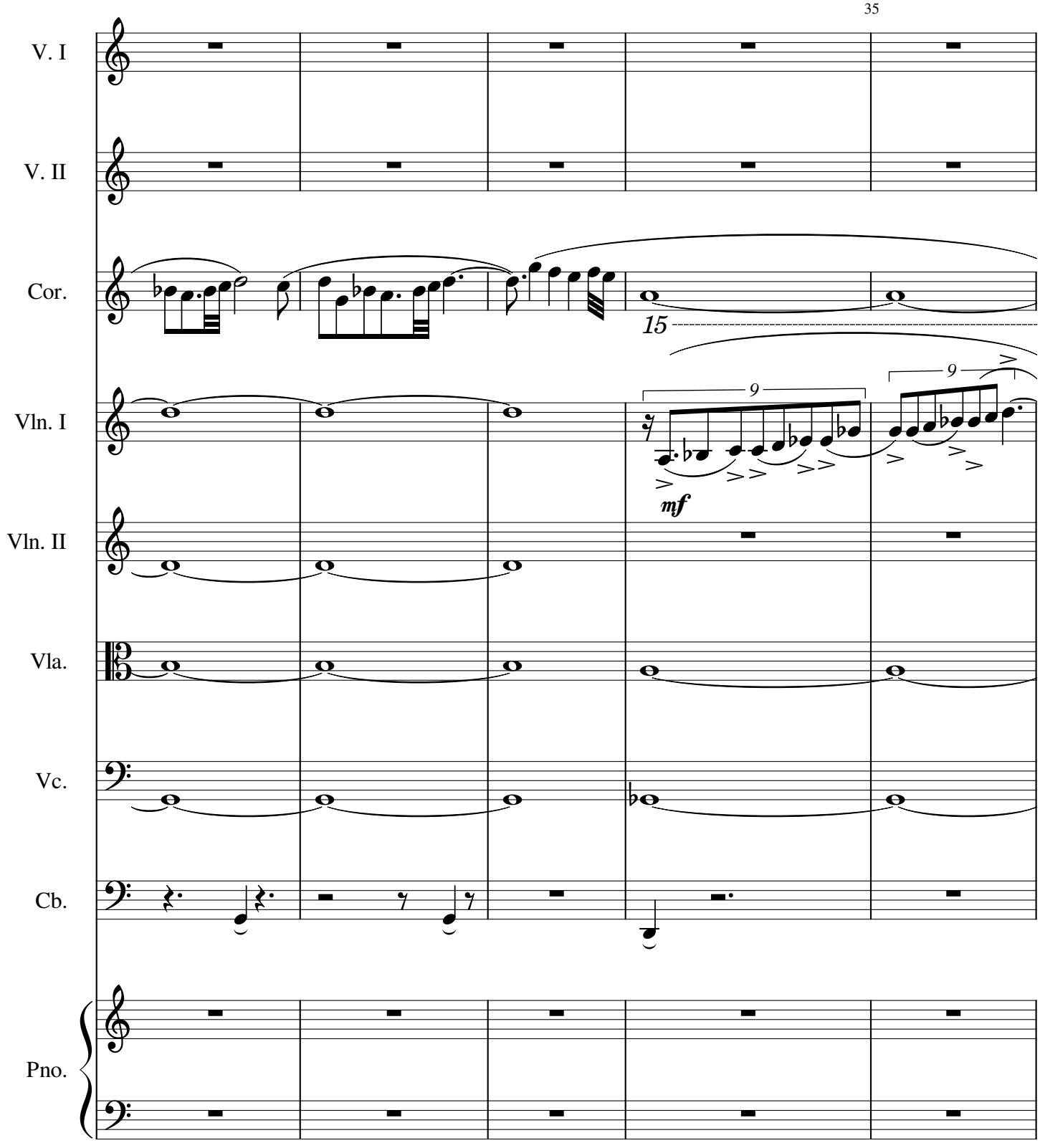
Jónatham Moriche

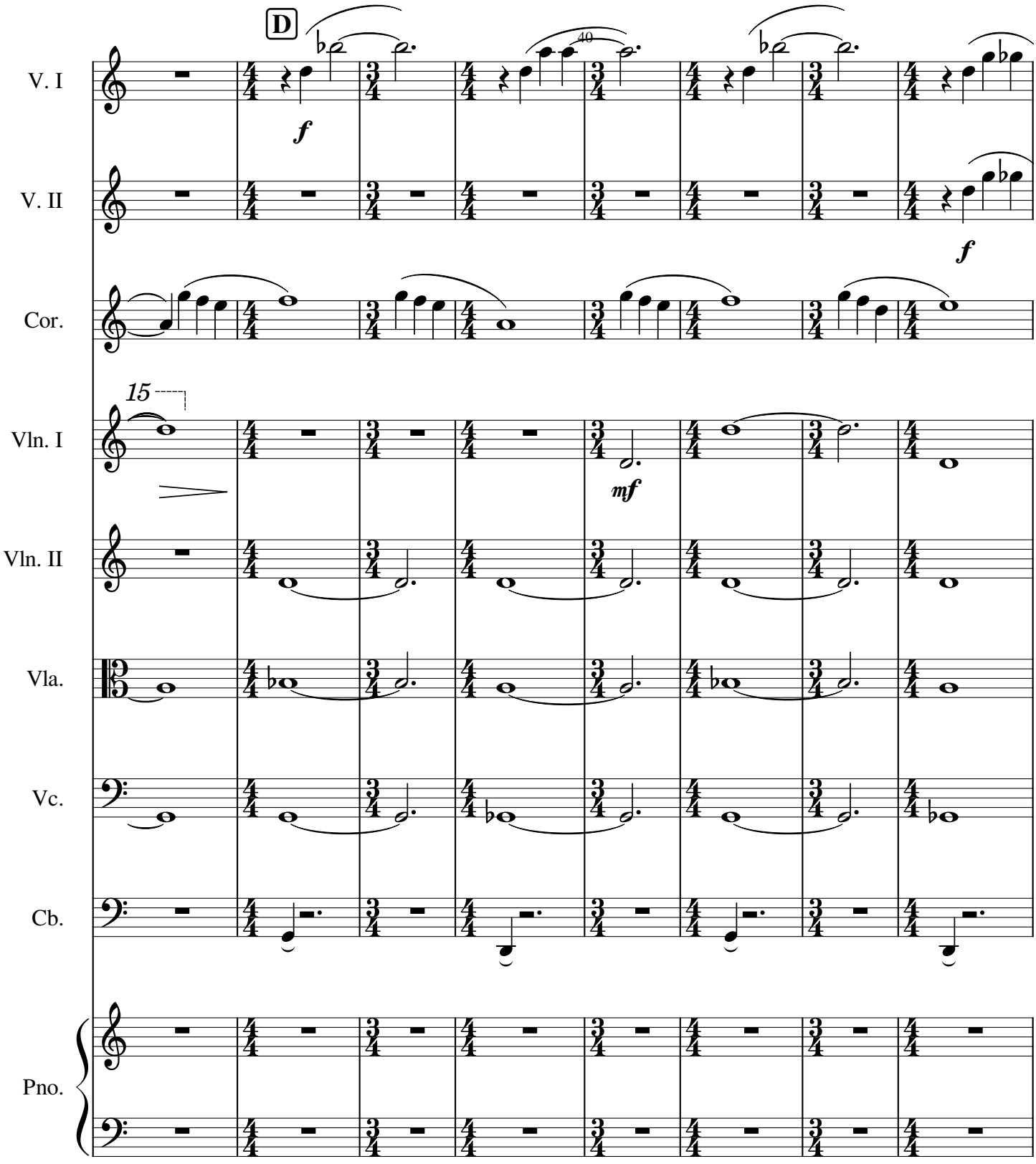


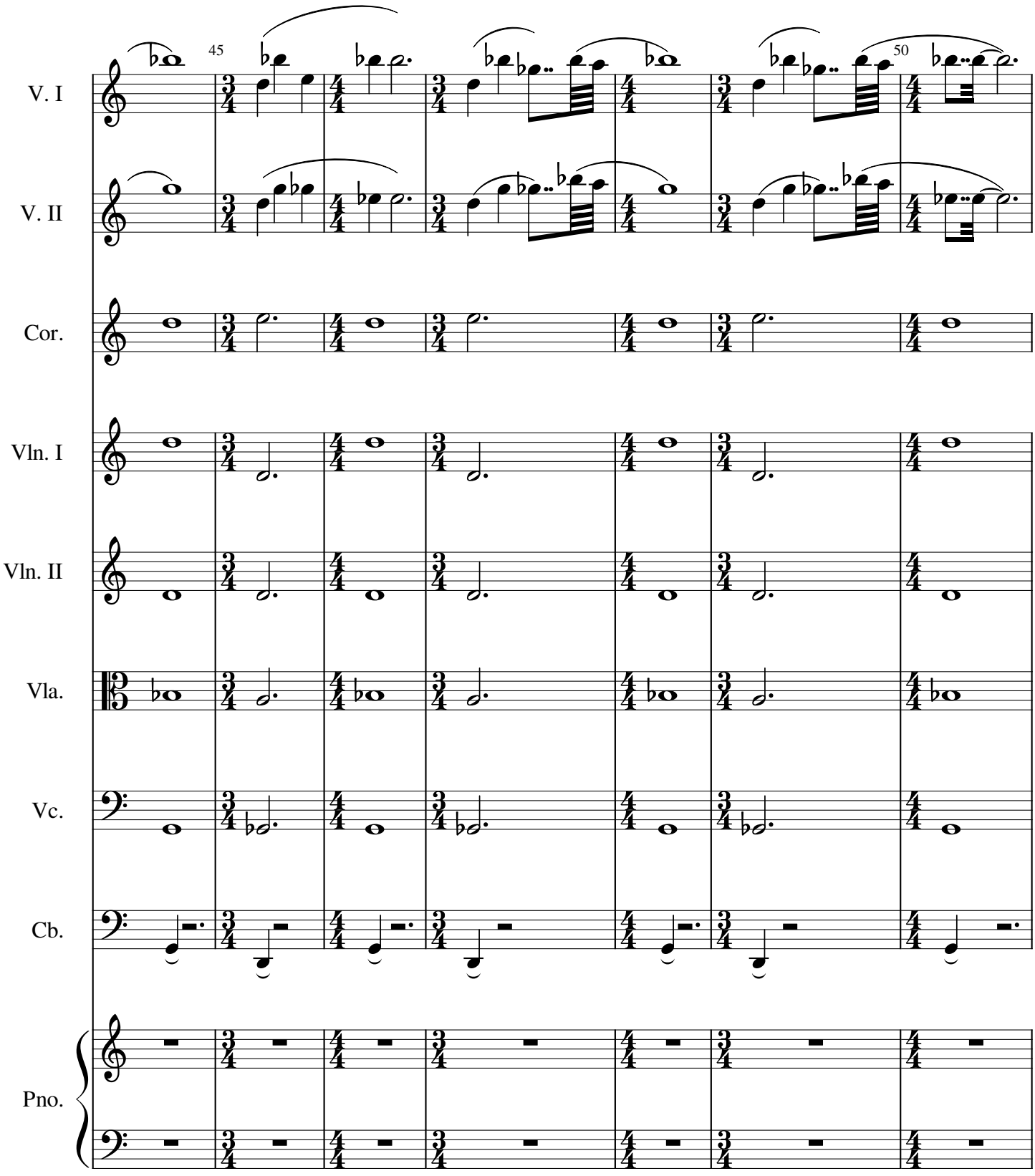

5
10
V. I
V. II
Cor.
8
Vln. I
p
Vln. II
Vla.
Vc.
pizz.
Cb.
f
8
Pno.

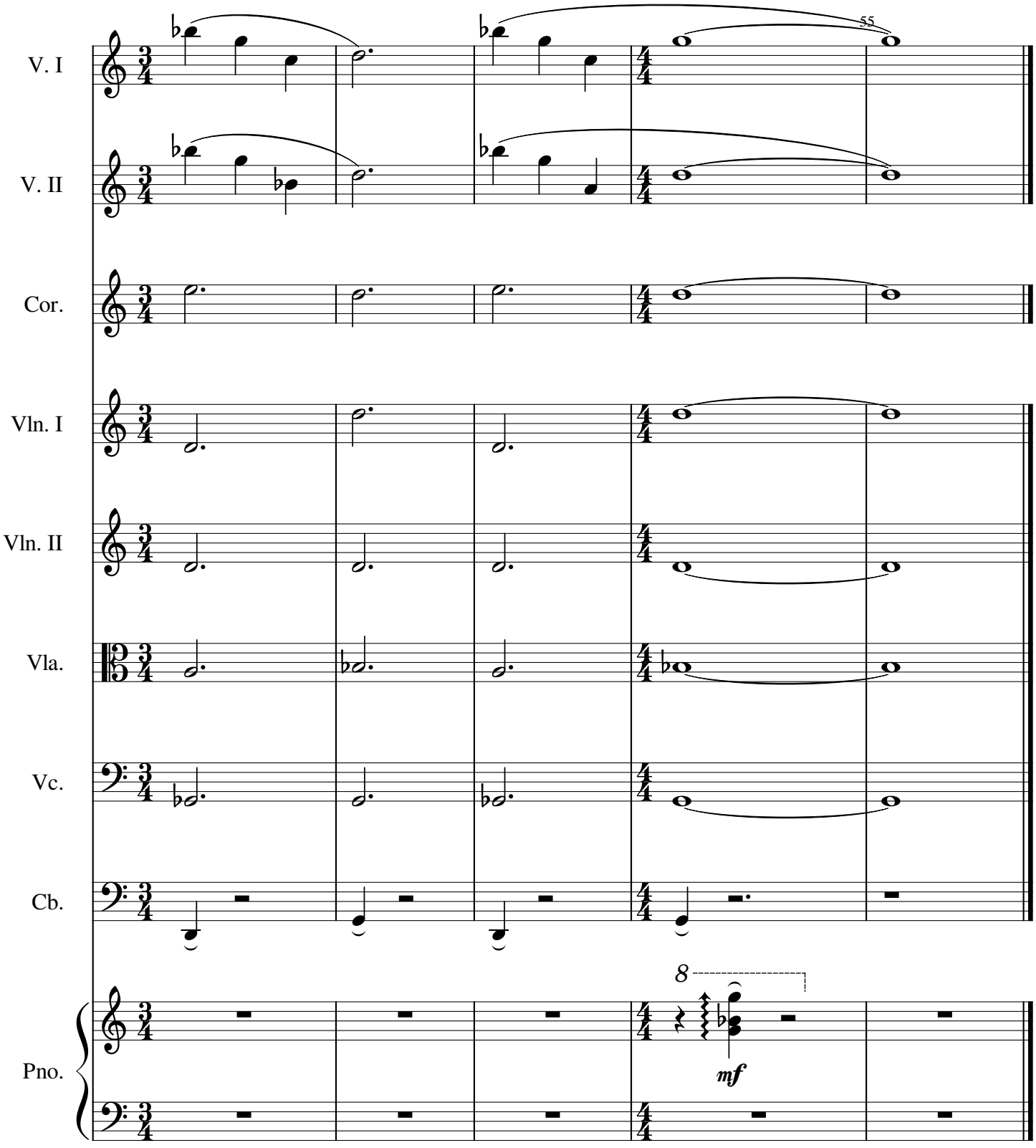

B
Ascensión del Alma de Jesús
15
20
V. I
V. II
Cor.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
mp
mp
f
8
8


C
Descendimiento del Cuerpo de Jesús,
lamentación de María y Magdalena
25
30
V. I
V. II
Cor.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
p
p
ff


V. I
V. II
Cor.
15
Vln. I
9
9
mf
Vln. II
Vla.
Vc.
Cb.
Pno.


D
40
V. I
V. II
Cor.
15
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
f
f
mf


45
50
V. I
V. II
Cor.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.


55
V. I
V. II
Cor.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8
mf
Pno.