

Tres escenas para cuarteto de cuerdas

(2021), 5' — I. Esquirla de ónice - II. Film noir - III. The vanishing room

Jónatham Moriche

$\text{♩} = 32$

The first system of the score consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4, which changes to 4/4, then 6/4, then 4/4, then 5/4, and finally 2/4. The key signature has one flat (B-flat). The first two staves (Vln. I and Vln. II) play a melodic line with dynamics *mp* and *mf*. The Viola staff plays a sustained harmonic accompaniment with dynamics *mp* and *mf*. The Violoncello staff is mostly silent, with a final phrase in the 2/4 section marked *f* and *pizz.*

The second system continues the string quartet. The time signature remains 2/4. The Violin I and Violin II staves play a melodic line with dynamics *mf* and *f*. The Viola staff plays a sustained harmonic accompaniment with dynamics *mf* and *f*. The Violoncello staff plays a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The system concludes with a double bar line.

$\text{♩} = 32$

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

Vln.

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

$\text{♩} = 36$

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *pizz.* *arco* *mp* *f*

Vln. *mp* *f* *mp*

Vla. arco pizz. arco

Vc.

Vln.

Vln. *ff* *mp*

Vla. pizz. arco

Vc. *ff* *mp*