

Asphyx

Fernando Prado

(♩ = 100)

2 3 4 5 6 7 8 9 10 11 12 13

Cellos

Violas

Violines I

Violines II

Bajos

Pista 6

Violín

Pista 8

14 15 16 17 18 19 20 21 22 23 24 25

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

The image displays two systems of a musical score for the piece 'Asphyx' by Fernando Prado. The first system covers measures 2 through 13, and the second system covers measures 14 through 25. The score is written for a full orchestra, including Cellos, Violas, Violines I and II, Bajos (Bass), Pista 6 (Percussion), Violín (Violin), Pista 8 (Percussion), Cell. (Cello), Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Bajo (Bass), Piano, Vln. (Violin), and Piccolo. The tempo is marked as quarter note = 100. The first system begins with a dynamic marking of *p* (piano) for the Cellos and Violas. The second system features a dynamic marking of *mp* (mezzo-piano) for the Cello, Viola, Violin I, and Bass. The score is in 4/4 time and includes various musical notations such as notes, rests, and slurs.

26 27 28 29 30 31 32 33 34 35 36 37

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

38 39 40 41 42 43 44 45 46 47 48 49

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

mf

mf

mf

mf

50 51 52 53 54 55 56 57 58

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

mf

let ring

59 60 61 62 63 64

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

mf

let ring

65 66 67 68

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

69 70

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

normale

71 72

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

This block contains the musical score for measures 71 and 72. It features seven staves: Cell. (Cello), Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Bajo (Bass), Piano (Piano), and Vln. (Violin). The Piccolo staff is empty. The Cello, Viola, Violin I, and Bass parts consist of long, sustained notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a rhythmic pattern of eighth notes. The Piccolo part is empty.

73 74

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

This block contains the musical score for measures 73 and 74. It features seven staves: Cell. (Cello), Vla. (Viola), Vln. I (Violin I), Vln. II (Violin II), Bajo (Bass), Piano (Piano), and Vln. (Violin). The Piccolo staff is empty. The Cello, Viola, Violin I, and Bass parts consist of long, sustained notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a rhythmic pattern of eighth notes. The Piccolo part is empty.

75 76

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

77 78

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

79 80 81 82 83

Cell.

Vla.

Vln. I

Vln. II

Bajo

Piano

Vln.

Piccolo

let ring

Detailed description of the musical score: The score is for measures 79 to 83. The instruments are Cellist (Cell.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Bass (Bajo), Piano, Violin (Vln.), and Piccolo. Measures 79-83 are shown. The Piano part has a 'let ring' instruction. The Piccolo part has a melodic line starting in measure 80.