

# Canción de Cuna No. 3

Fernando Prado

♩ = 90  
let ring

Classical Guitar

C. Gt.

C. Gt.

C. Gt.

*rit.* a tempo

*mp*

The image displays a musical score for 'Canción de Cuna No. 3' by Fernando Prado. It is arranged for Classical Guitar and C. Gt. (Classical Guitar). The score is divided into four systems, each containing a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a corresponding guitar tablature (TAB) staff. The tempo is marked as quarter note = 90, with a 'let ring' instruction. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a *rit.* (ritardando) marking. The fourth system (measures 13-16) includes an *a tempo* marking and a *mp* dynamic marking. The TAB notation uses numbers 0-7 to indicate fret positions and includes triplets and other rhythmic notations.

17

C. Gt.

TAB

2	3	3	2
0 0 3 0 0	0 0 3 0 0	0 0 0 3 0	0 0 3 0 0
3	3	3	3

21

C. Gt.

TAB

2	3	0 3 0 3 5 7	7
0 0 3 0 0	0 0 3 0 0		0 0 3 0 0
3	3		0

*mf*

25

C. Gt.

TAB

10	8	5	7
0 0 7 0 0	0 0 7 0 0	0 0 3 0 0	3 2 5 3 2
0	3	3	0

*rit.*                      a tempo

29

C. Gt.

TAB

8	12	10	7
3 2 7 3 2	0 3 8 0 3	0 3 8 0 3	1 0 5 1 0
0	3	3	0

33

C. Gt.

3 2 1 2 2 1 | 2 2 4 5 2 4 | 8 4 2 7 4 2 | 3 0 3 7 3 7

TAB

0 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

*rit.* a tempo

37

C. Gt.

12 7 3 0 0 0 | 0 0 0 2 2 0 | 0 3 0 0 0 0 | 2 0 0 3 0 0

TAB

0 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 0 0 0 0

*mp*

42

C. Gt.

2 0 0 3 0 0 | 3 0 0 3 0 0 | 3 0 0 0 3 0 | 2 0 0 3 0 0

TAB

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

46

C. Gt.

2 0 0 3 0 0 | 3 0 0 3 0 0 | 0 3 0 3 5 7 | 7 0 0 3 0 0

TAB

3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

*mf*

C. Gt.

50

T  
A  
B

10 0 0 7 0 0  
8 0 0 7 0 0  
10 0 0 12 0 0  
14 2 5 12 2 5

C. Gt.

54

T  
A  
B

10 0 5 8 0 5  
7  
5  
3

*mp*

C. Gt.

58

*rit.*

T  
A  
B

2 0 0 0 0  
3