

From the New Cold War

para clarinete bajo, piano y sintetizador (2023), 4'

Jónatham Moriche

to the people and defenders of Mariupol

$\text{♩} = 32$ 5

Cl. B.

Sint.

Pno.

8

10

3

3

3

The musical score is written for Clarinet Bass (Cl. B.), Synthesizer (Sint.), and Piano (Pno.) in 4/4 time. The tempo is marked as quarter note = 32. The score is divided into two systems. The first system covers measures 1 through 8. The Clarinet Bass part is mostly silent, with a few notes in measures 5 and 8. The Synthesizer part has a melodic line in measures 5 and 8. The Piano part features a bass line with a triplet in measure 8. The second system covers measures 9 through 12. The Clarinet Bass part has a prominent melodic line starting in measure 10. The Synthesizer part has a triplet in measure 9. The Piano part continues with a bass line, including a triplet in measure 9.

Cl. B.

15

3

20

Sint.

Pno.

Detailed description: This system covers measures 15 to 20. The Clarinet in B-flat (Cl. B.) part features a melodic line starting with a quarter note, followed by rests, and then a triplet of eighth notes with accents. The Saxophone (Sint.) part consists of chords in the right hand and a bass line in the left hand. The Piano (Pno.) part also features chords in the right hand and a bass line in the left hand. Measure numbers 15, 20, and 3 (for the triplet) are indicated.

Cl. B.

25

3

ff

f

Sint.

Pno.

Detailed description: This system covers measures 25 to 30. The Clarinet in B-flat (Cl. B.) part features a melodic line with a triplet of eighth notes, followed by rests, and then a triplet of eighth notes with accents. Dynamic markings *ff* and *f* are present. The Saxophone (Sint.) part consists of chords in the right hand and a bass line in the left hand. The Piano (Pno.) part also features chords in the right hand and a bass line in the left hand. Measure numbers 25 and 3 (for the triplet) are indicated.

Cl. B.

Sint.

Pno.

ff

f

ff

8

30

3

35

3

Cl. B.

Sint.

Pno.

f

ff

f

8

40

3

Cl. B.

Sint.

Pno.

Detailed description: This system contains measures 1 through 6. The Clarinet Bb (Cl. B.) part is mostly silent, with rests in measures 1-6. The Saxophone (Sint.) part features a melodic line in the right hand and a sustained bass line in the left hand. The Piano (Pno.) part has a right hand with a sixteenth-note pattern and a left hand with a single note in measures 1-6. A fermata is placed over the final note of the piano part in measure 6.

Cl. B.

Sint.

Pno.

Detailed description: This system contains measures 7 through 10. In measure 7, the Clarinet Bb part begins with a melodic phrase marked with a forte (f) dynamic. The Saxophone part continues with its melodic and bass lines. The Piano part continues with its sixteenth-note pattern in the right hand and rests in the left hand. A 6/4 time signature change occurs at the start of measure 10. A fermata is placed over the final note of the piano part in measure 10.

Cl. B.

Sint.

Pno.

55

8

s

Cl. B.

Sint.

Pno.

ff

8

s

Indicaciones de interpretación

Para el clarinete bajo, si es posible, se aconseja amplificación y libre uso de reverberación y otros efectos, nunca dulcificando en exceso su sonido.

De los tres sonidos del sintetizador, el superior debe tener un ataque inicial fuerte similar al de celesta con un declive de entre compás y medio y dos compases, el intermedio un pad ambiental con segundo plano de voces y el drone inferior debe ser metálico y con oscilación.

Para el piano, si es posible, se aconseja amplificación. Las notas en laissez vibrer deben prolongarse tanto como permitan el pedal del instrumento y, si lo hubiera, el efecto de reverberación.

Las dinámicas de sintetizador y piano deben ajustarse entre sí y con la del clarinete para envolver a este sin restarle protagonismo.

Sintetizador y piano pueden ser interpretados en vivo o en realización pregrabada.