

Birds from Gaza

para bajo y piano (2023), 4'

Textos: Mosab Abu Toha, Najla Shawa, Muhammad Smiry
Para Elisa Rapado y Javier Blanco. Para el pueblo palestino.

Jónatham Moriche

I. Mosab, 15/10/2023 (♩ = 110)

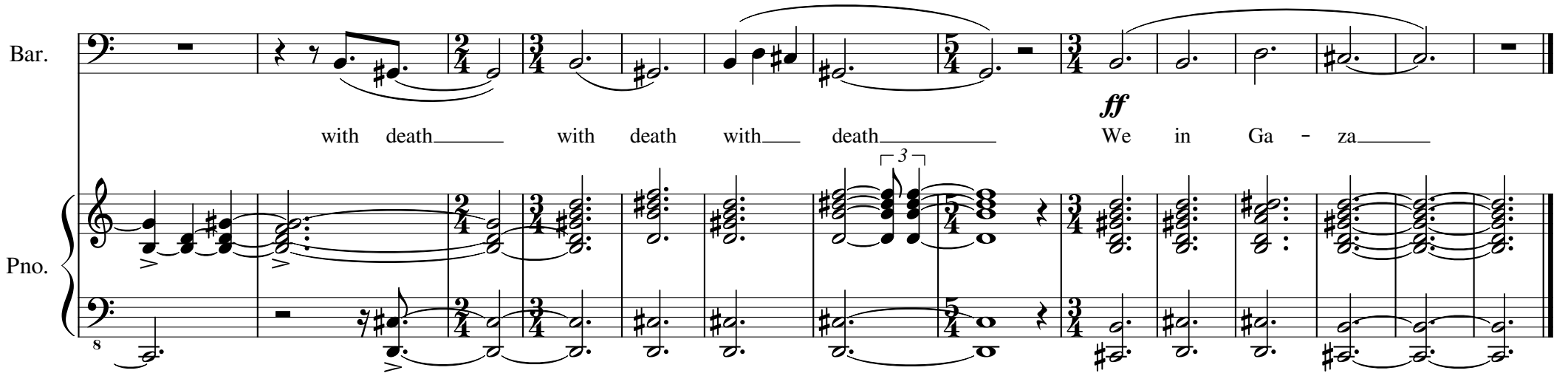
The musical score is divided into two systems. The first system consists of a Baritone staff (labeled 'Bar.') and a Piano staff (labeled 'Pno.'). The Baritone staff is in 5/4 time and contains six measures of whole rests. The Piano staff is also in 5/4 time and features a complex texture of chords and melodic lines. It includes dynamic markings of *mf* and *f*, and articulation marks such as accents and slurs. The second system also features a Baritone staff and a Piano staff. The Baritone staff has five measures of whole rests, followed by a melodic line starting in the sixth measure with the lyrics 'In Ga za'. The Piano staff continues with its complex accompaniment, including dynamic markings of *f* and articulation marks. The overall mood is somber and reflective, consistent with the title and lyrics.

Bar. 

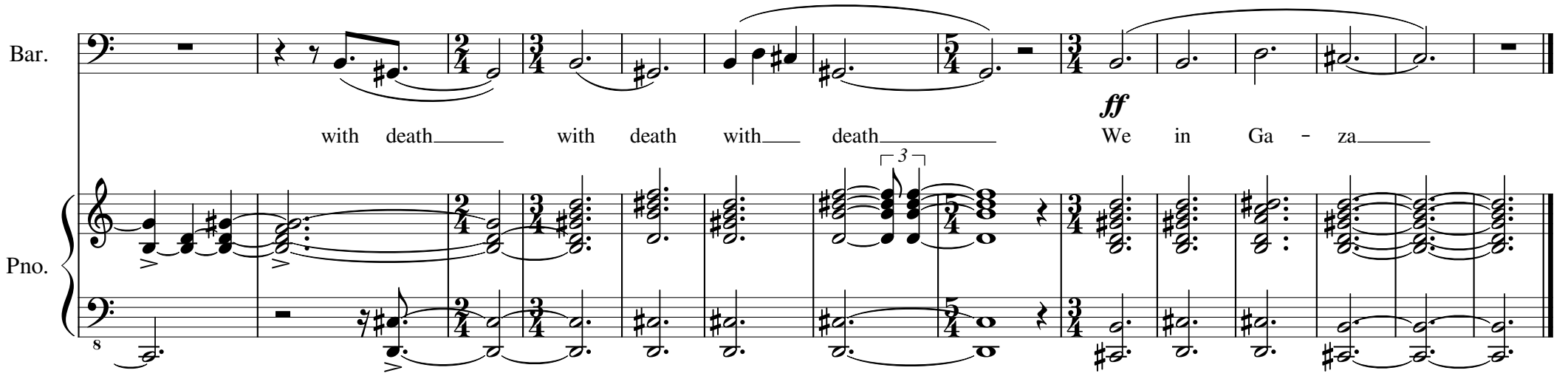
we share _____ same ma _____ tress _____

Pno. 

8

Bar. 

with death _____ with death with _____ death _____ *ff* We in Ga - za _____

Pno. 

8

II. Najla, 09/10/2023 (♩ = 110)

Bar.

Pno.

p

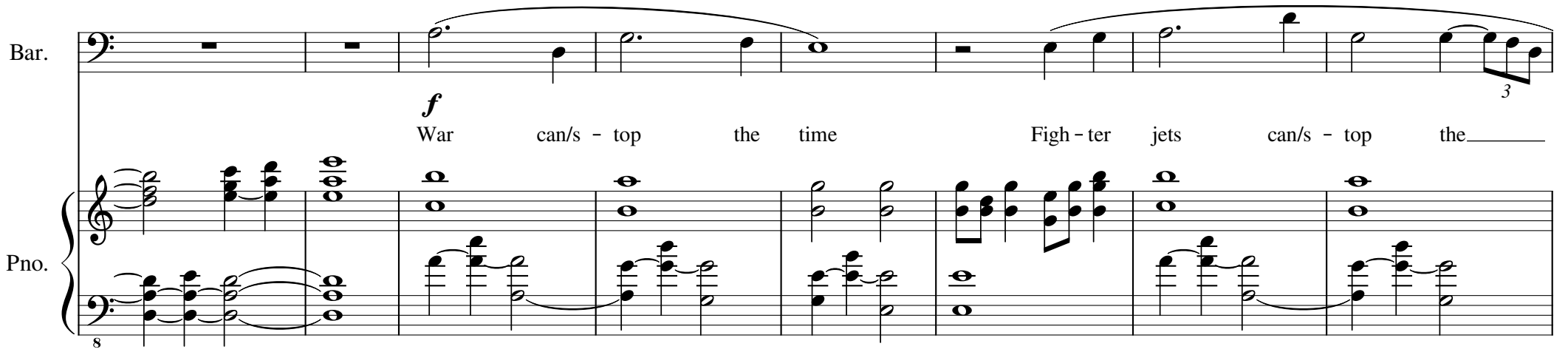
mf

Bar.

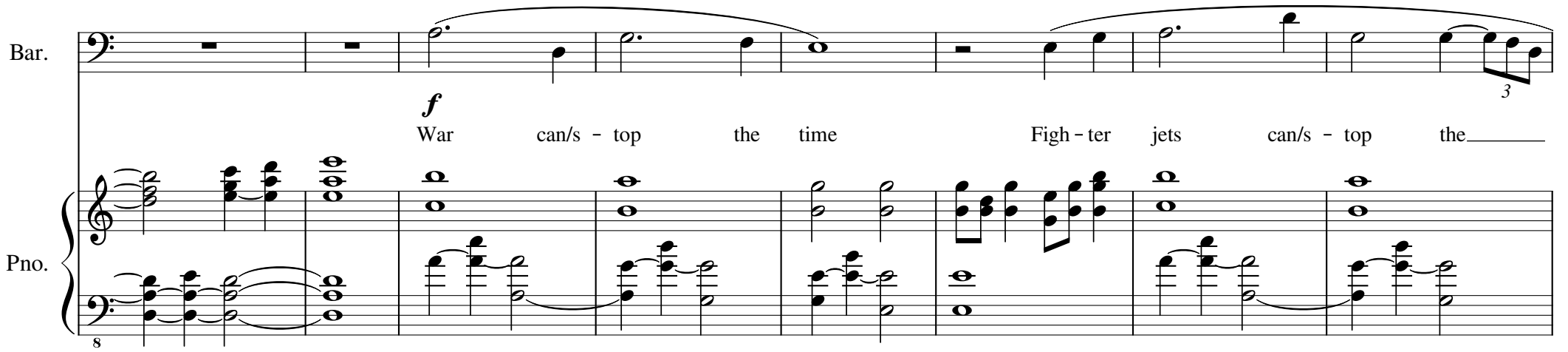
Pno.

p

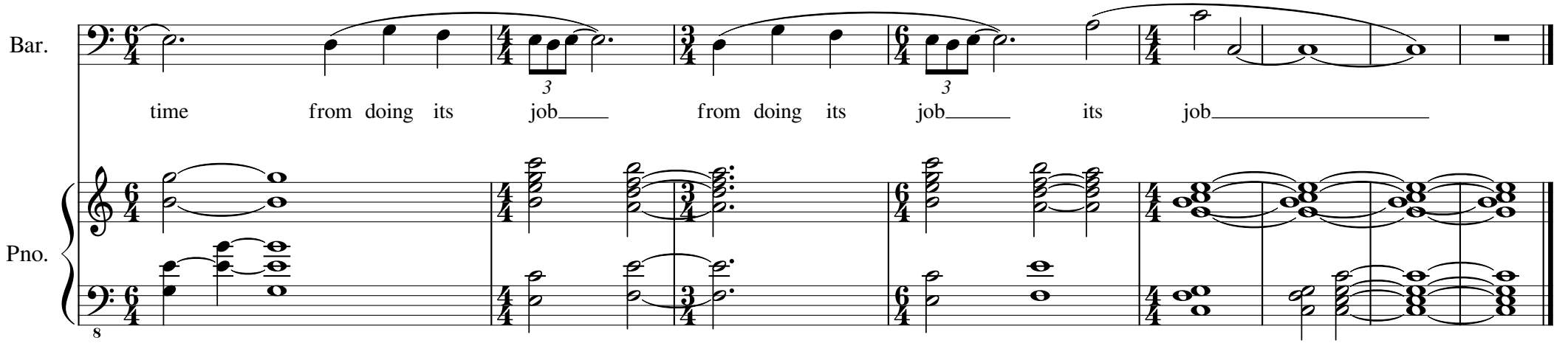
pp

Bar. 

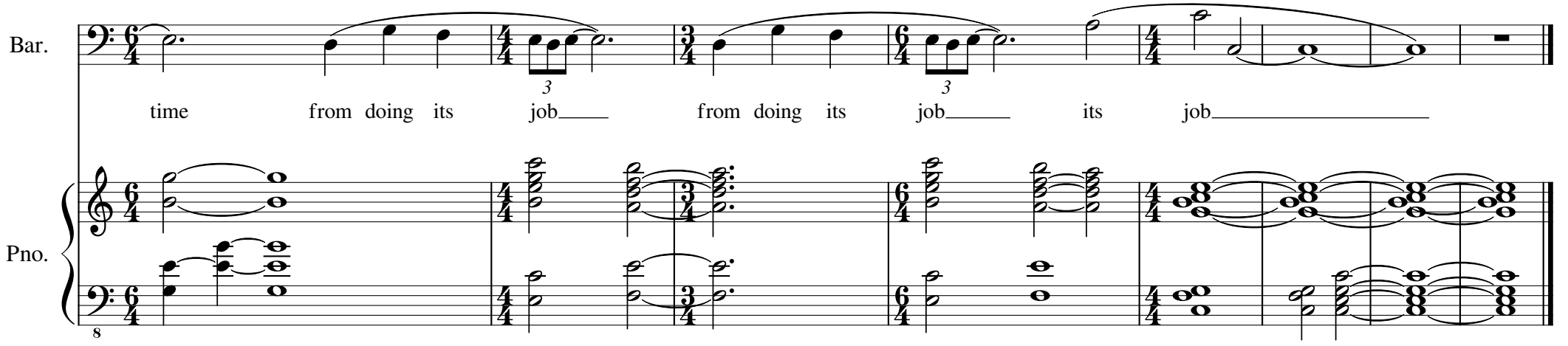
f War can/s - top the time Figh - ter jets can/s - top the_____ 3

Pno. 

8

Bar. 

time from doing its 3 job_____ from doing its 3 job_____ its job_____

Pno. 

8

Bar. *ff*
 Ga - za and I'm a - live still a - live I'm a - live still a -

Pno. *f*

Bar.
 li__ ve__ I'm from Ga - za.

Pno. *p*