

En la ciudad secreta

para violonchelo, voces altas y orquesta de cuerdas (2024), 7'

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I. Intrigas de palacio (♩ = 50, con massima sprezzatura)

S.

Mzs.

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

mf

p *mp* *mf*

f

10

S.

Mzs.

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

mf *pp* *mp*

mf *pp* *mp*

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S.

Mzs.

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

30

S.

Mzs.

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

S. *mf*

Mzs. *mf*

Vc.

VI. I *b2.*

VI. II

Vla.

Vc.

Cb.

40

S.

Mzs.

Vc.

VI. I *b2.*

VI. II

Vla. *f*

Vc. *f*

Cb.

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

Vl. I 

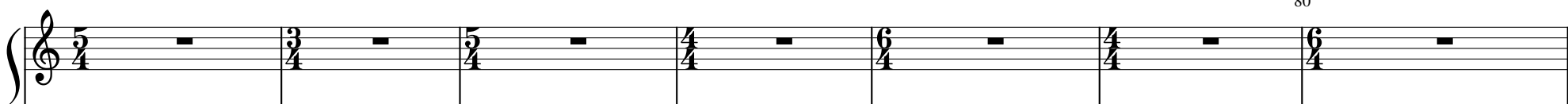
Vl. II 

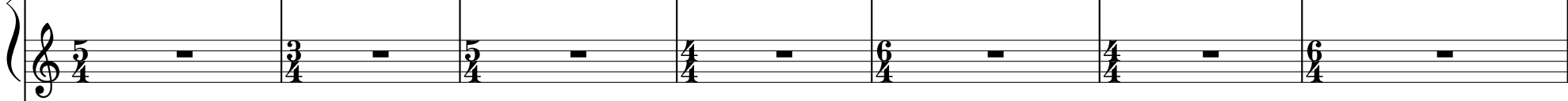
Vla. 

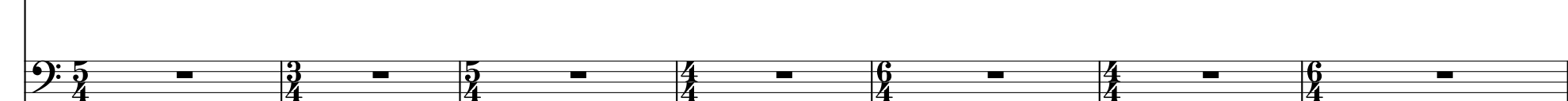
Vc. 


Cb. 


arco
mf arco
mf arco
mf arco
mf pizz.
f


S. 

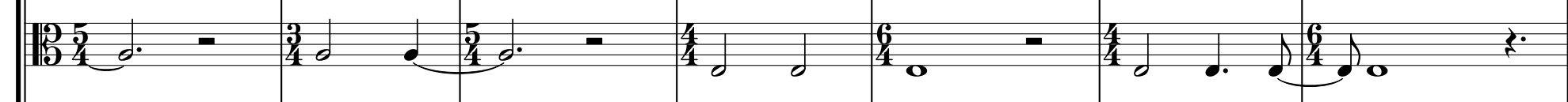
Mzs. 


Vc. 

Vl. I 

Vl. II 

Vla. 

Vc. 

Cb. 

f *ff*

S.

Mzs.

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

f

90

S.

Mzs.

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

III. Exploración de la ciudad secreta (♩ = 42, tenso y misterioso)

100

Musical score for measures 100-109. The score is in 4/4 time and includes parts for Soprano (S.), Mezzosoprano (Mzs.), Violoncello (Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.).

- S.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.
- Mzs.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.
- Vc. (top):** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* to *ff*.
- VI. I:** Rests until measure 108, then a half note G4. Dynamics: *p*.
- VI. II:** Rests until measure 108, then a half note G4. Dynamics: *f*. Includes *pizz.* marking.
- Vla.:** Rests until measure 108, then a half note G4. Dynamics: *f*. Includes *pizz.* marking.
- Vc. (bottom):** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Includes *arco* marking.
- Cb.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.

110

Musical score for measures 110-119. The score is in 4/4 time and includes parts for Soprano (S.), Mezzosoprano (Mzs.), Violoncello (Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.).

- S.:** Rests until measure 110, then a quarter note G4. Dynamics: *mf*.
- Mzs.:** Rests until measure 110, then a quarter note G4. Dynamics: *mf*.
- Vc.:** Rests until measure 110, then a quarter note G4.
- VI. I:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- VI. II:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vla.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes *pizz.* marking.
- Cb.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

S. *mp* *mf mp* *mf mp*

Mzs. *mp* *mf mp* *mf mp*

Vc.

VI. I

VI. II

Vla.

Vc.

Cb.

S. *mf mp* *mf mp* *mf mp* *mf* *mp*

Mzs. *mf mp* *mf mp* *mf mp* *mf* *mp*

Vc.

VI. I *f* arco

VI. II *ff* arco

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

130

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 



S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 



S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

S. 

Mzs. 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 