

Juno

para voces y grupo (2021), 5'

Jónatham Moriche

$\text{♩} = 28$

S.

Mzs.

T.

Fl.

Flisc.

Sign.

Org.

mf

mf

S.
Mzs.
T.
Fl.
Flisc.
Sign.
Org.

8

5/4 2/4 6/4 5/4

f 3

mf 3

8

5/4 2/4 6/4 5/4

8

5/4 2/4 6/4 5/4

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Soprano (S.), Mezzosoprano (Mzs.), Tenor (T.), Flute (Fl.), Fliscorn (Flisc.), Signet (Sign.), and Organ (Org.). The score is divided into six measures, with time signatures changing from 5/4 to 2/4 to 6/4 and back to 5/4. The vocal parts (S., Mzs., T.) are mostly silent, indicated by horizontal lines. The Flute part has a melodic line starting in the third measure with a forte (*f*) dynamic and a triplet of eighth notes. The Fliscorn part has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Organ part has a melodic line starting in the first measure with a forte (*f*) dynamic and a triplet of eighth notes. The Signet part has a melodic line starting in the first measure with a forte (*f*) dynamic and a triplet of eighth notes. The Organ part has a melodic line starting in the first measure with a forte (*f*) dynamic and a triplet of eighth notes. The Signet part has a melodic line starting in the first measure with a forte (*f*) dynamic and a triplet of eighth notes. The Organ part has a melodic line starting in the first measure with a forte (*f*) dynamic and a triplet of eighth notes.

This musical score features seven staves: Soprano (S.), Mezzosoprano (Mzs.), Tenor (T.), Flute (Fl.), Fliscorno (Flisc.), Sign. (likely a woodwind instrument), and Organ (Org.). The score is divided into seven measures, each with a different time signature: 2/4, 6/4, 5/4, 2/4, 6/4, 5/4, and 2/4. The vocal parts (S., Mzs., T.) are mostly silent, indicated by rests. The Flute (Fl.) and Fliscorno (Flisc.) parts are active, with the Flute playing a melodic line that includes a triplet in the 5/4 measure. The Organ part is also active, with a melodic line in the right hand and a bass line in the left hand. The Sign. part is silent, indicated by rests. The score is written in a key signature of one sharp (F#).

Musical score for S., Mzs., T., Fl., Flisc., Sign., and Org. The score is divided into three measures. The vocal parts (S., Mzs., T.) have rests in the first and third measures, with a sharp sign in the second measure. The Mzs. and T. parts have dynamics *pp* in the first measure and *mp* in the third measure. The Fl. part has rests in all three measures. The Flisc. part has a sharp sign in the second measure. The Sign. part has a series of eighth notes in all three measures. The Org. part has a sharp sign in the second measure.

Instrument	Measure 1	Measure 2	Measure 3
S.	Rest	Rest	Rest
Mzs.	Whole note, <i>pp</i>	Whole note, sharp, <i>pp</i>	Whole note, <i>mp</i>
T.	Whole note, <i>pp</i>	Whole note, sharp, <i>pp</i>	Whole note, <i>mp</i>
Fl.	Rest	Rest	Rest
Flisc.	Whole note	Whole note, sharp	Whole note
Sign.	8 eighth notes	8 eighth notes, sharp	8 eighth notes
Org.	Chord, sharp	Chord, sharp, sharp	Chord, sharp

S. *Soprano*: Treble clef, key signature of one sharp (F#). First measure: half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Second measure: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *v* (first measure), *v* (second measure). Trills: *3* (first measure), *3* (second measure), *3* (third measure), *3* (fourth measure). Accents: *>* (second measure), *>* (third measure), *>* (fourth measure), *>* (fifth measure).

Mzs. *Mezosoprano*: Treble clef, key signature of one sharp (F#). First measure: half note F#4. Second measure: half note F#4.

T. *Tenore*: Bass clef, key signature of one sharp (F#). First measure: half note F#3. Second measure: half note F#3.

Fl. *Flauto*: Treble clef. First measure: rest. Second measure: rest.

Flisc. *Fliscorno*: Treble clef, key signature of one sharp (F#). First measure: half note F#4. Second measure: half note F#4.

Sign. *Organo*: Treble clef. First measure: eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Second measure: rest.

Org. *Organo*: Grand staff (treble and bass clefs), key signature of one sharp (F#). First measure: Treble clef: half note F#4, half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4. Bass clef: half note F#3, half note F#3. Second measure: Treble clef: half note F#4, half note G4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G4. Bass clef: half note F#3, half note F#3.

This musical score is arranged in a system with eight staves. The instruments and parts are labeled on the left as follows:

- S.** (Soprano): Treble clef, melodic line with trills, triplets, and accents.
- Mzs.** (Mandolin): Treble clef, playing a sustained half note G#.
- T.** (Trombone): Bass clef, playing a sustained half note G#.
- Fl.** (Flute): Treble clef, playing a sustained half note G#.
- Flisc.** (Flute Piccolo): Treble clef, playing a sustained half note G#.
- Sign.** (Saxophone): Treble clef, playing a short melodic phrase in the first measure.
- Org.** (Organ): Grand staff (treble and bass clefs), playing a sustained half note G# in both hands.
- 8**: A separate bass clef staff at the bottom, also playing a sustained half note G#.

The score is divided into three measures. The key signature is one sharp (F#). The Soprano part features a melodic line with trills, triplets, and accents. The Mandolin, Trombone, Flute, and Flute Piccolo parts play a sustained half note G#. The Organ and the bottom staff (labeled '8') play a sustained half note G# in both hands. The Saxophone part has a short melodic phrase in the first measure.

C

Musical score for S., Mzs., T., Fl., Flisc., Sign., and Org. The score is divided into two measures. The vocal parts (S., Mzs., T.) and Flute (Fl.) have rests in both measures. The Flisc. part has a whole note in the first measure and a half note in the second measure. The Sign. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The Organ (Org.) part has a chord in the first measure and a different chord in the second measure.

S. Mzs. T. Fl. Flisc. Sign. Org.

S.
Mzs.
T.

Fl.

Flisc.

Sign.

Org.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top three staves are for vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), and Tenor (T.), each with a treble clef and a single bar line. The Flute (Fl.) staff has a treble clef and contains a melodic line starting in the second measure with a grace note, followed by a quarter note with an accent, and a half note. The Fliscorn (Flisc.) staff has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The Signet (Sign.) staff has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up, starting with an '8' above the first note. The Organ (Org.) part consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff has a key signature of one sharp (F#) and contains block chords. The bottom bass clef staff contains a single note with a sharp sign (#) and a fermata.

S. *mp*

Mzs.

T.

Fl.

Flisc.

Sign.

Org.

Detailed description of the musical score: The score is for page 14 and consists of two measures. The vocal parts (Soprano, Mezzo-soprano, Tenor) all play a half note G4 (F#) in the first measure and a half note G5 (F#) in the second measure. The Soprano part is marked *mp*. The Flute part has a rest in the first measure and enters in the second measure with a quarter note G4 (F#), followed by quarter notes A4 (G#) and B4 (A#), and a half note C5 (B#). The Fliscorn part plays a quarter note G4 (F#), followed by a triplet of quarter notes A4 (G#), B4 (A#), and C5 (B#), and a half note G4 (F#). The Signet part plays a rhythmic pattern of eighth notes: G4 (F#), A4 (G#), B4 (A#), C5 (B#), G4 (F#), A4 (G#), B4 (A#), C5 (B#), G4 (F#), A4 (G#), B4 (A#), C5 (B#), G4 (F#), A4 (G#), B4 (A#), C5 (B#). The Organ part has a treble and bass staff. The treble staff plays a chord of G4 (F#), A4 (G#), B4 (A#), and C5 (B#) in the first measure, and a chord of G5 (F#), A5 (G#), B5 (A#), and C6 (B#) in the second measure. The bass staff plays a half note G3 (F#) in the first measure and a half note G4 (F#) in the second measure. A page number '8' is located at the bottom left of the Organ part.

This musical score consists of seven staves, each representing a different instrument or voice part. The score is divided into two measures by a vertical bar line. The key signature is one sharp (F#).

- S. (Soprano):** Treble clef, whole note F#4 in both measures.
- Mzs. (Mezzosoprano):** Treble clef, whole note F#4 in both measures.
- T. (Tenor):** Bass clef, whole note F#3 in both measures.
- Fl. (Flute):** Treble clef. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, eighth note F#4, eighth note F#4.
- Flisc. (Flute Piccolo):** Treble clef. Measure 1: quarter note F#4, quarter note G#4, quarter note A5. Measure 2: quarter note G#4, quarter note F#4, quarter note E4. A triplet bracket is above the first three notes of measure 1. A slur is under the last two notes of measure 2.
- Sign. (Saxophone):** Treble clef. Measure 1: eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 2: eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- Org. (Organ):** Treble and Bass clefs. Measure 1: Treble clef has a chord of F#4, G#4, A5. Bass clef has a chord of F#3, G#3, A4. Measure 2: Treble clef has a chord of F#4, G#4, A5. Bass clef has a chord of F#3, G#3, A4.

Musical score for S., Mzs., T., Fl., Flisc., Sign., and Org. in 2/4 time. The score is divided into three measures. The vocal parts (S., Mzs., T.) and the organ part (Org.) all play a whole note chord of G# in the first two measures, followed by a whole rest in the third measure. The Flute (Fl.) part is silent throughout. The Flisc. part plays a melodic line in the first measure, including a triplet of eighth notes, and then a whole rest in the second and third measures. The Sign. part plays a rhythmic pattern of eighth notes with accents in the first measure, followed by a similar pattern in the second measure, and a whole rest in the third measure.

S. $\# \circ$.

Mzs. \circ .

T. \circ .

Fl.

Flisc. $\overset{3}{\text{—}}$ \circ .

Sign. $\overset{8}{\text{—}}$ \circ .

Org. $\# \circ$.