

Death site

para flauta y grupo amplificados (2021), 6'

Jónatham Moriche

$\text{♩} = 32$

Fl.

Arpa

Tecl.

Gt. el.

Perc.

Sist. 1: 70% *ambient pad* + 30% *female voices*
Sist. 2: 70% *ambient pad* + 30% *slow strings*

f
Distorsión alta, ligero *overdrive*, *decay* lento. Pedal: *sustain*

Timbal, taiko, surdo, pandero cuadrado (sin sonajas) o similar

ff

f *ped.*

Detailed description: The score is for a 6-minute piece in 4/4 time with a tempo of quarter note = 32. It features five staves: Flute (Fl.), Arpa (harp), Tecl. (piano), Gt. el. (electric guitar), and Perc. (percussion). The flute, harp, and piano parts are mostly silent, indicated by rests. The electric guitar part begins with a forte (*f*) dynamic and includes instructions for high distortion, light overdrive, slow decay, and sustain pedal use. The percussion part starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with accents and slurs. The guitar part has three measures of sustained notes marked with *f* and *ped.* (pedal).

Fl.

Arp.

Tecl.

Guit. el.

Perc.

8

ped.

The musical score consists of five staves. The Flute staff (Fl.) contains ten measures of whole rests. The Arpeggiator staff (Arp.) contains ten measures of whole rests. The Teclavier staff (Tecl.) contains ten measures of chords, with the first three measures being whole rests and the remaining seven measures containing chords with a slur. The Electric Guitar staff (Guit. el.) contains ten measures of chords, with the first three measures being whole rests and the remaining seven measures containing chords with a slur. The Percussion staff (Perc.) contains ten measures of eighth notes, with the first three measures being whole rests and the remaining seven measures containing eighth notes with a slur. The score includes various musical notations such as rests, slurs, and dynamics.

This musical score is arranged in five systems. The first system is for the Flute (Fl.), featuring a melodic line with dynamics such as *f* and accents. The second system is for the Arpeggiator (Arp.), consisting of two staves with rests. The third system is for the Tecl. (Tecl.), with a bass line of chords and a treble line with rests. The fourth system is for the Electric Guitar (Guit. el.), showing a single note with a slide effect and a sustain pedal. The fifth system is for Percussion (Perc.), with rests and markings for *ped.* and *morr.* (more).

Musical score for five instruments: Flute (Fl.), Arpeggiator (Arp.), Tecl. (Tecl.), Guitar electric (Guit. el.), and Percussion (Perc.). The score is divided into two systems of measures. The first system consists of 8 measures, alternating between 6/4 and 4/4 time signatures. The second system consists of 8 measures, also alternating between 6/4 and 4/4 time signatures.

Flute (Fl.): The first system features a melodic line with slurs and accents. The second system includes a triplet of eighth notes in the final measure, marked with a '3' above it.

Arpeggiator (Arp.): The first system is mostly silent. The second system begins with a series of chords in the right hand, marked with accents and a dynamic marking of *mf*.

Tecl. (Tecl.): The first system is mostly silent. The second system features a complex accompaniment with slurs and ties, primarily in the bass clef.

Guitar electric (Guit. el.): The first system includes a melodic line with slurs and accents. The second system is mostly silent.

Percussion (Perc.): The first system includes rhythmic notation with accents and slurs. The second system is mostly silent.

Fl.

Arp.

Tecl.

Guit. el.

Perc.

8

3

3

3

V

V

V

Detailed description: This is a musical score for five instruments: Flute (Fl.), Arpeggiator (Arp.), Tecl. (Tecl.), Guitar electric (Guit. el.), and Percussion (Perc.). The score is written in a single system with 14 measures. The Flute part features a melodic line with three triplet markings. The Arpeggiator part consists of two staves (treble and bass clef) with arpeggiated chords and some grace notes. The Tecl. part is a grand staff (treble and bass clef) with a continuous bass line of eighth notes. The Guitar electric part is a single staff with a series of eighth notes, starting with an 8-measure rest. The Percussion part is a single staff with a series of eighth notes. The page number 5 is located at the bottom right.

Fl.

Arp.

Tecl.

Guit. el.

Perc.

Con el menor ataque posible

pp *red.*

Fl.
 Arp.
 Tecl.
 Guit. el.
 Perc.

The score is divided into four measures. The first measure is in 4/4 time, the second in 6/4, and the third and fourth in 4/4. The flute part features a melodic line with slurs and triplets. The arpeggiator provides a rhythmic accompaniment. The piano part consists of sustained chords. The electric guitar part includes a single note with a sustain pedal effect. The percussion part is mostly silent, with some rests.

Fl.

Arp.

Tecl.

Guit. el.

Perc.

f

3

3

8

Red.

Detailed description: This musical score is arranged in five staves. The Flute (Fl.) staff is in treble clef and contains a half rest in the first measure, followed by a triplet of eighth notes in the second measure, and another half rest in the third measure. The Arpeggiator (Arp.) staff is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and a breath mark. The Tecl. (Tecl.) staff is in bass clef and consists of whole notes in the first and third measures, and a whole rest in the second measure. The Guit. el. (Guit. el.) staff is in treble clef and shows a sequence of eighth notes with accents and rests, with an 8th fret marker and a *Red.* (Red.) marking below. The Perc. (Perc.) staff is in bass clef and contains three whole rests.

Fl.

Arp.

Tecl.

Guit. el.

Perc.

8

Red.

7

3

Detailed description: This is a musical score for five instruments: Flute (Fl.), Arpeggiator (Arp.), Tecl. (Tecl.), Electric Guitar (Guit. el.), and Percussion (Perc.). The score is written in a single system with five staves. The Flute staff uses a treble clef and contains several notes with stems pointing up, followed by a rest and then a triplet of notes. The Arpeggiator staff uses a grand staff (treble and bass clefs) and features a complex, fast-moving melodic line in the treble clef, with rests in the bass clef. The Tecl. staff uses a grand staff and contains several chords, some with double bass clefs. The Electric Guitar staff uses a treble clef and contains notes with stems pointing up, some with a 'Red.' marking below them. The Percussion staff uses a bass clef and contains several notes with stems pointing up. The score is divided into three measures by vertical bar lines.

Fl.

Arp.

Tecl.

Guit. el.

Perc.

mf

mp

mf

red.

morr.

Detailed description: This is a musical score for five instruments: Flute (Fl.), Arpeggiator (Arp.), Tecl. (Tecl.), Guitar electric (Guit. el.), and Percussion (Perc.). The score is written in a single system with six staves. The Flute part starts with a whole note chord, followed by a melodic line with eighth notes and a final whole note. The Arpeggiator part features a complex rhythmic pattern of eighth notes in the first measure, followed by rests, and then a melodic line with eighth notes in the fifth measure. The Tecl. part consists of sustained chords in both the treble and bass clefs, with a double bass clef symbol at the bottom. The Guitar electric part has a single eighth note in the first measure, followed by rests, and a long sustain pedal line labeled 'red.' and 'morr.'. The Percussion part has rests in all measures.